

ВСЁ ВЫШЕ

Ю.Хайт

$\text{♩} = 120$ *tr* **1** *ff* *mf*

10 **2**

18 1. 2. *f*

27 **3** **4** 1. 2. *tr*

36 *tr*

ВСЁ ВЫШЕ

1 Ю.Хайт

$\text{♩} = 120$

tr

ff

10

18

1. 2.

27

3 4

f

36

tr

ВСЁ ВЫШЕ

Ю.Хайт

$\text{♩} = 120$

tr

ff

mf

10

19

1. 2.

f

28

1. 2.

37

tr

f

1

2

3

4

ВСЁ ВЫШЕ

Ю.Хайт

$\text{♩} = 120$



9 **1**



16 **2**



23 **3**



31 **4**



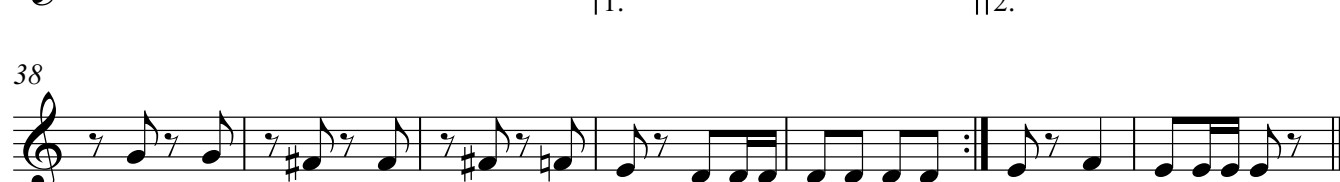
38



ВСЁ ВЫШЕ

Ю.Хайт

♩ = 120



ВСЁ ВЫШЕ

Ю.Хайт

♩ = 120

ff

9 **1**

1.

17 **2**

1. 2.

26 **3**

f

34 **4**

1. 2.

40

ВСЁ ВЫШЕ

Ю.Хайт

♩ = 120

ff

9 **1**

mf

17 **2**

mf

1. 2.

26 **3**

f

34 **4**

1. 2.

40

Тромбон

ВСЁ ВЫШЕ

Ю.Хайт

1

♩ = 120

Musical staff 1: Bass clef, 2/4 time signature. Starts with a fermata on a whole note, followed by an eighth-note melody. Dynamics: *ff* (forte fortissimo) and *mf* (mezzo-forte).

10

Musical staff 2: Continuation of the melody from staff 1, ending with a repeat sign.

18

Musical staff 3: Continuation of the melody. Includes first and second endings (1. and 2.) indicated by brackets above the staff.

26

3

Musical staff 4: Continuation of the melody. Includes a repeat sign and first/second endings.

35

4

Musical staff 5: Continuation of the melody. Includes first and second endings.

40

Musical staff 6: Continuation of the melody, ending with a double bar line and repeat sign.

ВСЁ ВЫШЕ

Ю.Хайт

$\text{♩} = 120$

ff

9 **1**

mf

16 **2**

23 **3**

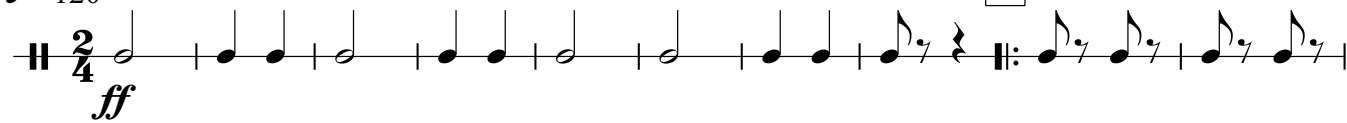
f

31 **4**

38

ВСЁ ВЫШЕ

Ю.Хайт

 $\text{♩} = 120$ 

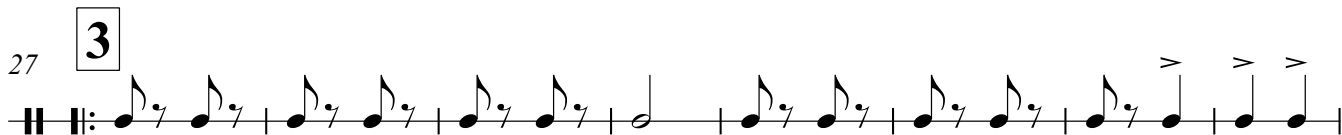
11



19



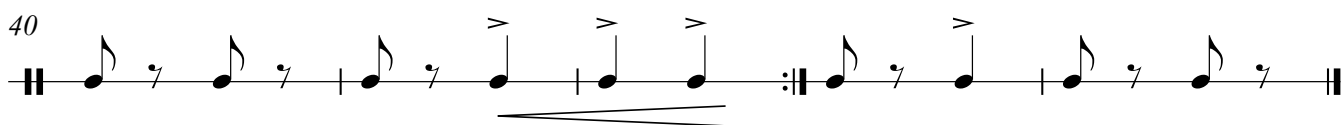
27



35



40



Большой Барабан

ВСЁ ВЫШЕ

Ю.Хайт

$\text{♩} = 120$

11 **1**

ff

19 **2**

27 **3**

35 **4**

40

ВСЁ ВЫШЕ

Ю.Хайт

$\text{♩} = 120$

1

7

2 *mf*

15 **1.**

24 **2.** **3**

4 *f*

32 **1.** **2.**

39

ВСЁ ВЫШЕ

Ю.Хайт

$\text{♩} = 120$

ff

1

7

mf

2

15

1.

24

2.

3

f

4

32

1.

2.

39

Тенор Б 1

ВСЁ ВЫШЕ

Ю.Хайт

1

$\text{♩} = 120$

ff *mf*

10

19

1. 2. *f*

28

1. 2. *f*

37

3 *f*

Тенор Б 2

ВСЁ ВЫШЕ

Ю.Хайт

♩ = 120



9 **1** *ff*



16 **2**



23 **3**



31 **4**



38



Баритон

ВСЁ ВЫШЕ

Ю.Хайт

1

$\text{♩} = 120$

ff

10

mf

2

19

1. 2.

3

28

4

3

37

3

ВСЁ ВЫШЕ

Ю.Хайт

1

♩ = 120

10 *ff*

2 *mf*

18

1. 2.

26

3

34

4

1. 2.

40

ВСЁ ВЫШЕ

Ю.Хайт

♩ = 120

9 **1** *ff*

16 *mf* **2** 1.

24 **3** 2.

32 **4**

39 2.

The score is written for Bass 2 in a 2/4 time signature with a key signature of one flat (B-flat major). The tempo is marked as quarter note = 120. The piece is divided into six staves. The first staff (measures 9-15) begins with a first ending bracket labeled '1' and a fortissimo (*ff*) dynamic. The second staff (measures 16-23) starts with a mezzo-forte (*mf*) dynamic and includes a first ending bracket labeled '1.'. The third staff (measures 24-31) features a second ending bracket labeled '2.' and a third ending bracket labeled '3'. The fourth staff (measures 32-38) contains a fourth ending bracket labeled '4'. The fifth staff (measures 39-45) includes a second ending bracket labeled '2.'. The sixth staff (measures 46-52) concludes the piece with a final double bar line.