

Гусарский марш

А. Петров

$\text{♩} = 120$

4

10 **1**

f *f* 4

19 *f* *sfz*

26 **2**

32

37

42 **3**

49 *f*

55

I Флейты II

58 *tr* **4** *f*

64 *f* **4**

73 *f* Ш

78 **Трио** **2**

85 **2**

92 **5** *f*

99 *ff*

107 Ш *sfz*

Гусарский марш

А. Петров

$\text{♩} = 120$

4

10 **1**

f *f* 4

19 *f* *sfz*

26 **2**

32

37

42 **3**

49 *f* *tr*

55

Флейта III (малая)

58 *tr* **4** *f*

64 *f* **4**

73 *f* **Ш**

78 **Трио** **2**

85 **2**

92 **5** *f*

99 *ff*

107 **Ш** *sfz*

Гобой

Гусарский марш

А. Петров

$\text{♩} = 120$

4

10 **1**

f

19

f

sfz

26 **2**

33

40 **3**

46

52 *tr* *f*

62 **4**

tr

Гобой

63

f *f* *f* 4

73

f Ш

78

Трио

Трио 2

85

2

92

5 *f*

99

109

Ш *sfz*

Гусарский марш

А. Петров

$\text{♩} = 120$

4

tr

mf

10 **1**

17 *f*

24 **2** *sfz*

30

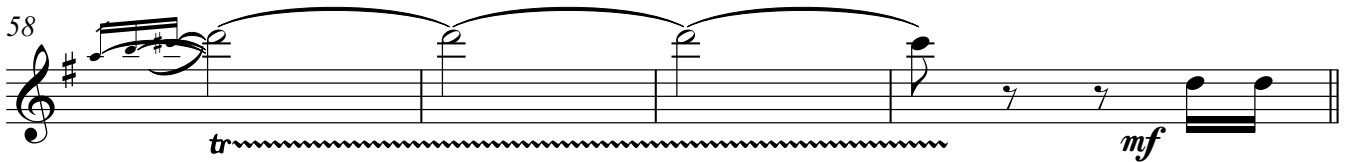
36

40 **3**

46


51 *f*

Кларнет В I

58 

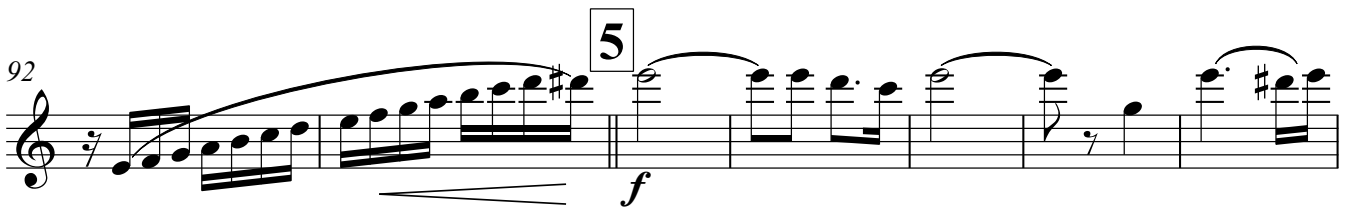
62 **4** 

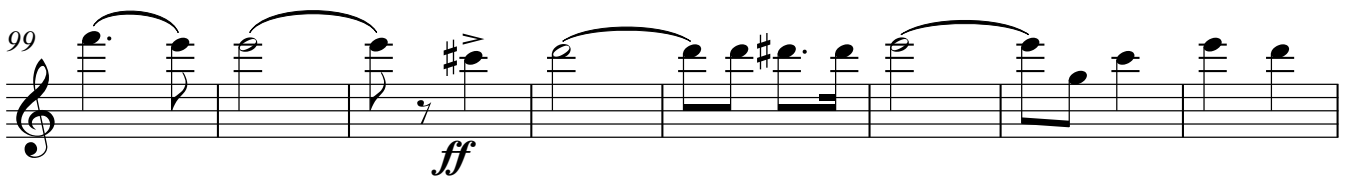
67 

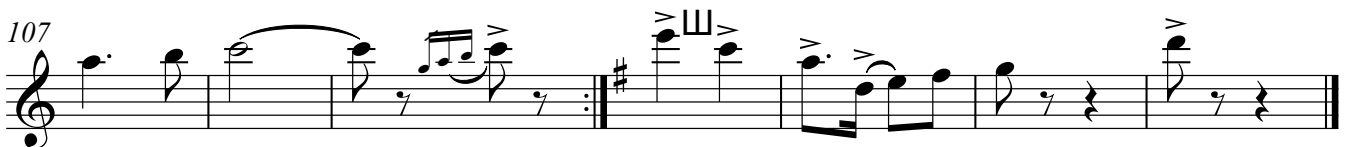
73 

78 **Трио** 

85 

92 **5** 

99 

107 

Гусарский марш

А. Петров

$\text{♩} = 120$

4

mf

10 **1**

17

f

24 **2**

sfz

31

37

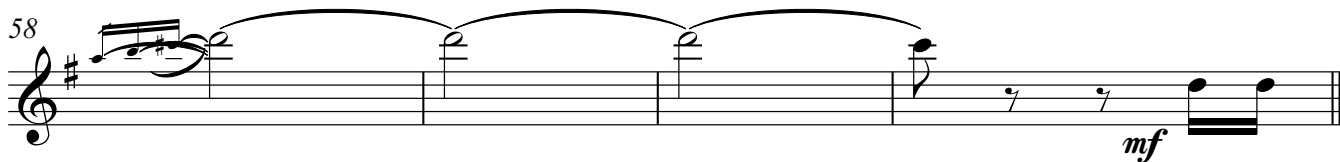
42 **3**

49

f

55

II Кларнет В III

58  *mf*

62 **4**  *mf*

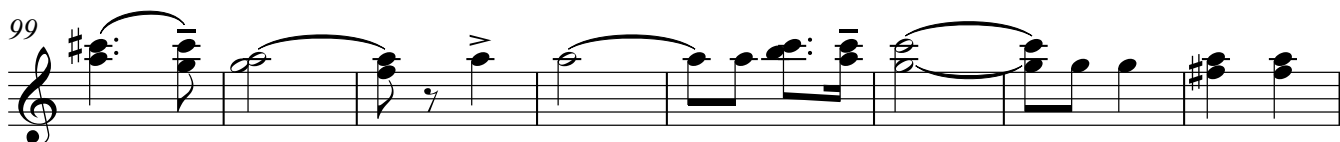
67  *mf*

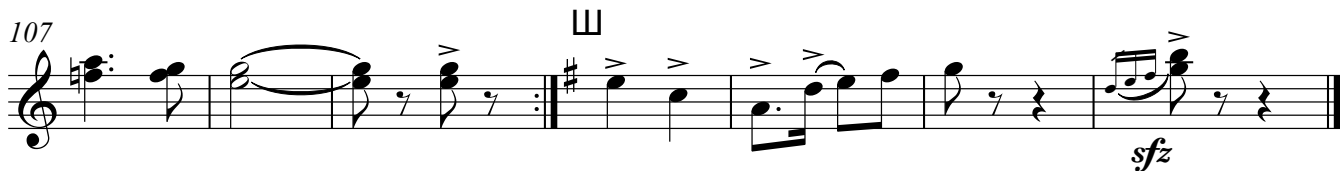
73  *f*

78 **Трио**  *f*

85  *f*

92 **5**  *f*

99  *sfz*

107  *sfz*

I Флаготы II

50 *f* *f*

59 **4** *mf*

66

73 *f*

78 **Трио**

86

94 **5** *f*

101 *ff*

109 *sfz*

Гусарский марш

А. Петров

♩=120

4

10 **1**

16

23 **2**

30

35

40 **3**

48

55

I Сакс. альт Es II

4

58

66

73

78 **Трио**

86

94 **5**

101

109

Гусарский марш

А. Петров

$\text{♩} = 120$

3

10 1

17

24 2

31

39 3

47

54

62 4

Сакс. тенор В

68

Musical staff 68: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and notes. It starts with a quarter rest, followed by eighth-note chords. There are accents (>) over some notes. The staff ends with a quarter rest.

73

Musical staff 73: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and notes. It starts with a quarter rest, followed by eighth-note chords. There are accents (>) over some notes. A dynamic marking *f* is present. A breath mark (Ш) is above the staff. The staff ends with a double bar line.

78 **Трио**

Musical staff 78: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with long slurs. The word **Трио** is written above the staff.

86

Musical staff 86: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with long slurs. The staff ends with a quarter rest.

94 **5**

Musical staff 94: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with long slurs. A dynamic marking *f* is present. A box containing the number **5** is above the staff. The staff ends with a quarter rest.

101

Musical staff 101: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs. A dynamic marking *ff* is present. The staff ends with a quarter rest.

109

Musical staff 109: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs. A dynamic marking *sfz* is present. A breath mark (Ш) is above the staff. The staff ends with a double bar line.

Гусарский марш

А. Петров

$\text{♩} = 120$

3

10 **1** 6 3

25 **2** ff

32

40 **3**

45 3

Сакс баритон

53 *f* *mf*

62 **4**

68

73 *f*

78 **Трио**

86

94 **5** *f*

101 *ff*

109 *sfz*

Гусарский марш

А. Петров

$\text{♩} = 120$

4

10 **1**

mf

17

f

24 **2**

sfz

31

36

40 **3**

47

52

f

I Валторна F II

58



62 **4**



67



73 **Ш**




78 **Трио**



85



92 **5**



99



105



109 **Ш**



Гусарский марш

А. Петров

$\text{♩} = 120$

4

10 **1**

mf

17

f

24 **2**

sfz

31

36

40 **3**

mf

47

52

f

III Валторна F IV

58

58

62

4

62

67

67

73

Ш

73

78

Трио

78

85

85

92

5

92

98

98

104

104

109

Ш

109

Гусарский марш

А. Петров

$\text{♩} = 120$

f

1

9

f

15

20

f

sfz

2

26

32

3

39

2

47

f

54

I Труба B II

58

62 **4**

67

73

78 **Трио**

89

94 **5**

101

109

Гусарский марш

А. Петров

$\text{♩} = 120$

5

10 **1**

5

24 **2**

32

40 **3**

48

3

55

62 **4**

5

I, II Тромбон

68

3

f

74

78

Трио

4

5

92

5

99

ff

107

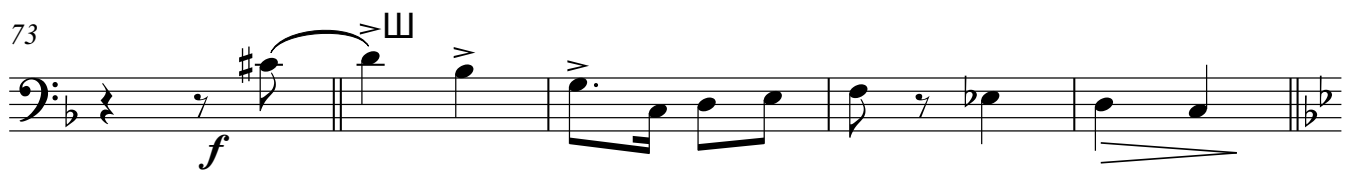
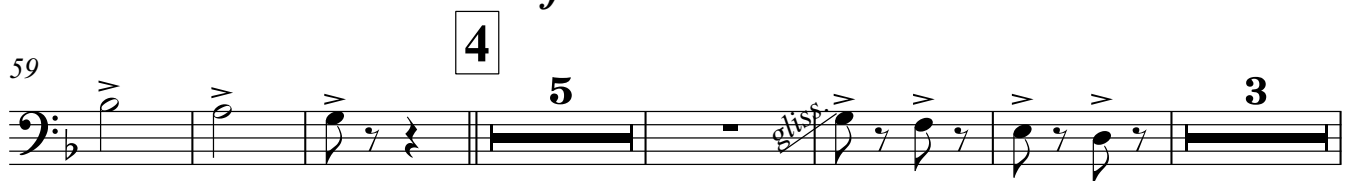
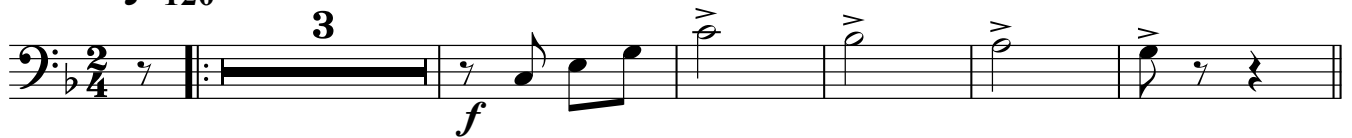
sfz

sfz

Гусарский марш

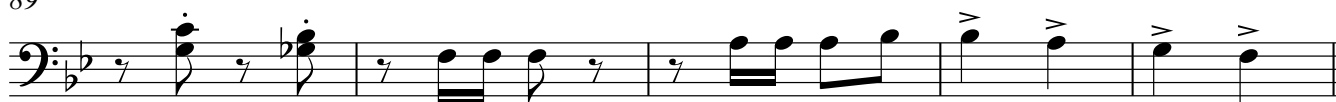
А. Петров

♩=120



III,IV

89



94

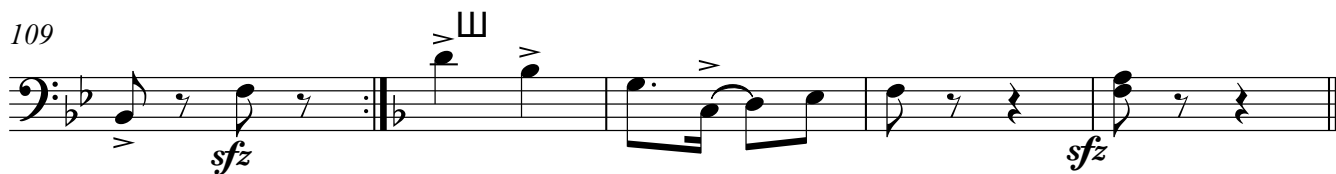
5



101



109



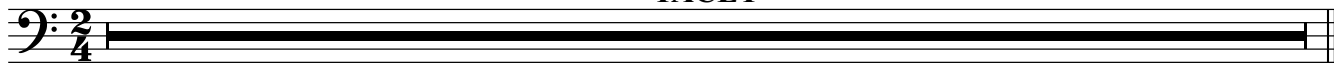
Synth Brass

Гусарский марш

А. Петров

♩
ТАСЕТ

=120



Гусарский марш

А. Петров

$\text{♩} = 120$

$\frac{2}{4}$

4

10 **1**

mf

17

f

24 **2**

sfz

30

36

40 **3**

47

54

Ударные

61 4

67

73 Ш

f

78 **Трио**

85

92 5

99 *ff*

105

109 Ш

Гусарский марш

А. Петров

$\text{♩} = 120$

$\frac{2}{4}$ 7

8 16 14

1 2

40 2 20 11 Ш

3 4

74 4 Трио 16 15 Ш

5

110 4 Ш

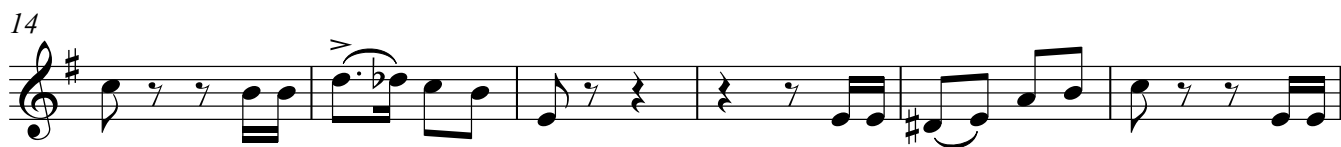
Гусарский марш

А. Петров

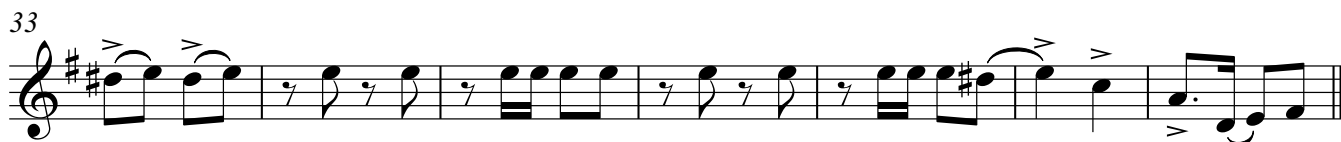
♩=120



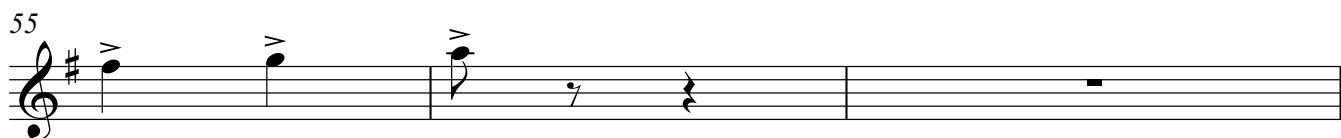
1



2



3



Корнет I

58

mf

62 4

mf

67

mf

73

f

78 **Трио**

mf

91 5

f

99

ff

107

sfz

Гусарский марш

А. Петров

♩=120

8

f

1

14

mf

20

f *sfz*

2

26

f *sfz*

33

mf

3

40

mf

47

f

55

f

Корнет II

58

62 **4**

67

73

78 **Трио**

89

94 **5**

101

109

Тенор

Гусарский марш

А. Петров

$\text{♩} = 120$

3

f *mf*

10 1 за 2 разом

19 *f* *ff*

26 2

33

40 3 8

Тенор

50 *f* *f*

59 *mf* 4

66

73 *f*

78 Трио

86

94 5 *f*

101 *ff*

109 *sfz*

Баритон

Гусарский марш

А. Петров

$\text{♩} = 120$

3

10 **1** за 2 разом

19 *f*

26 **2**

33 **3**

40 **8**

mf *ff*

Баритон

50 *f* *f*

59 *mf* 4

66

73 *f* Ш

78 Трио

86

94 5 *f*

101 *ff*

109 Ш *sfz*

Гусарский марш

А. Петров

$\text{♩} = 120$

3

f

10 **1**

mf

17

f

24 **2**

ff

31

f

39 **3**

mf

46

mf

53

f

62 **4**

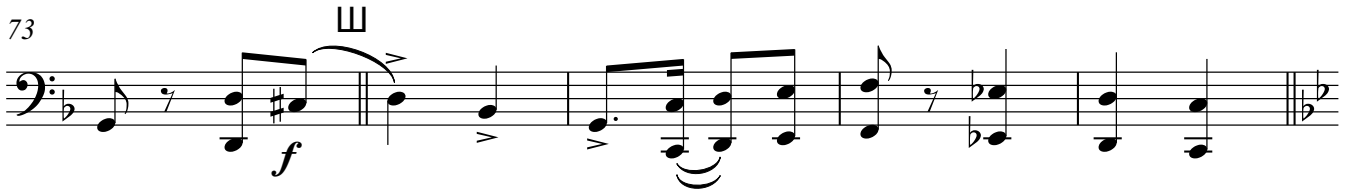
mf

I Басы II

68



73



78 Трио



85



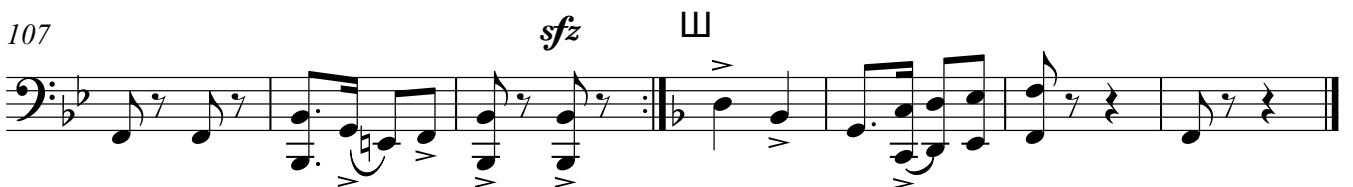
92



100



107



Гусарский марш

А. Петров

$\text{♩} = 120$

3

f

10 **1**

mf

17

f

24

2

ff

32

f

40

3

mf

47

f

54

mf

62

4

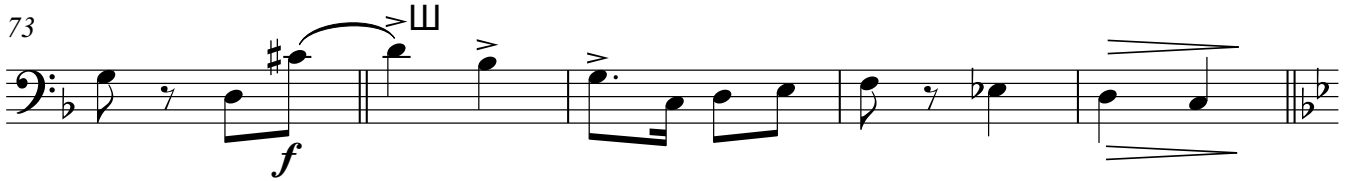
mf

Контрабас

68



73



78

Трио



85



92



100



107

